



- 1. kick mic
- 2. snare mic
- 3. hi-hat mic
- 4. tom 1 mic
- 5. tom 2 mic
- 6. floor tom mic
- 7. 2 overhead mics



Bass Amp

1. D.I. box

Stage Back

2,



- El. Guit. Amp
- 1. Fender Twin peferred\* (see below)
- 2. Shure SM57 or equiv.
- 3. Shure SM58 or equiv.
- 4. Chair (padded) with no arms, or an adjustable Drum Stool

\*On some North American perfomances Adam may have is own Guitar Amp (50w head & 1x12 cabinet).

OR

Other times he may only bring an amp head. In which case a 2x12, 4x12, 2x10, or 4x10 60w+cabinet will be suffice. (8 or 16 OHMS)

OR

Another option is using the speakers in the Fender Twin or similar amp provided as long as the speaker(s), comined or single, are 60watts or greater (2, 4, 8, or 16 OHMS).

## Adam Smale Trio Stage Plot & Backline

Questions? Please make contact:

adam@adamsmale-jazz.com C: 269.329.8776 Stage Right