

Adam Smale - Out Of The Blue

In the classic tradition of the jazz masters, guitarist/composer Adam Smale tells stories with his music. His "pen" is a personally designed 7-string guitar, wielded with both virtuosity and creativity. His tales are woven from his rich imagination stoked by a wide variety of musical influences and his latest CD, *Out of the Blue* fully attests to his compelling artistry. It's his first CD since the release of his critically acclaimed Canadian release, *Fun City*.

In his formative years, Adam immersed himself in a wide variety of musical influences, but it wasn't until his college years that he discovered jazz, and his path took a profound turn. Rather than abandoning his roots - or his earlier influences like Chet Atkins, Albert Lee, Eddie Van Halen, Flatt & Scruggs - Adam began to forge a new direction for himself in the classic tradition of true jazz expression. Discovering a goldmine of jazz guitar masters, including Pat Metheny, Pat Martino, Tal Farlow, Jim Hall, and John Scofield, along with Charlie Parker and Bill Evans, a new world of possibilities opened up for him.

But it was the music of the legendary Lenny Breau that had the greatest impact, not only in the direction of his music, but in the physical means by which he would choose to express it. Returning to the thumb-pick of his early years to employ a fingerstyle technique, Adam found his sound.

Adam Smale has toured the world for 15 years and performed consistently with his own trio and quartet featuring outstanding Canadian musicians (sometimes including renowned bassist and drummer Don Thompson and Terry Clarke) and was a regular presence at the acclaimed Toronto Downtown Jazz Festival. He has conducted master classes and seminars throughout the U.S. and Canada for Guitar Workshop Plus and the National Guitar Workshop. Adam has also written and published the book *New Approach to Scales for Guitarists: A Practical Modern Direction*. He received his Masters Degree in Jazz Performance from Western Michigan University in 2009.



Artist: Adam Smale
Title: Out Of The Blue
Format: CD, Digital
Release Date: 3/4/14

Tracklisting:

01: New Start
02: Blues to You
03: Yes and No
04: Jazzenco
05: Night Drive
06: She Knows Me
07: Autumn Confirmation
08: NYC Love Affair
09: Original Sin

"Standing strong in the field of 'Jazz' ... Adam Smale is one of the serious devotees ... an exciting new voice on the scene ... take notice!"

- Pat Martino

