



ADAM SMALE

JAZZ GUITARIST

www.AdamSmale-Jazz.com

Quotes

“Standing strong in the field of “Jazz”... Adam Smale is one of the serious devotees... an exciting new voice on the scene ... take notice!”

- Pat Martino

“The chemistry they have together is electric... fresh and original...Adam Smale is a consummate guitar stylist that is bridging the gap between respecting the past...present and future.” – Eric Harabadian, *Jazz Inside Magazine*

“(A) superb guitar stylist who knows the sound he wants and plays with confidence and awareness of jazz tradition and is able to craft memorable compositions.”

- Jakob Baekgaard, *All About Jazz*

“(S)ending guitarists to the woodshed. His concerts and recordings are (an) inspiration.”

- Jack Walton, *Southbend Tribune*

“(A)mazingly nimble-fingered with an unusually light touch that nonetheless commands attention... taking Martino to places he never visited” - Mark S. Tucker, *acousticmusic.com*

“Out of the Blue...(a) masterpiece of jazz...very impressive and beautiful jazz guitar work”

- Canadian Music Blog

“(D)ark, introspective post-bop...ambitious pieces” - Brad Farberman, *Downbeat*

“If you want some inspiring fret work, check this one out.” - George W. Harris, *Jazz Weekly*

“Smale’s lush electric guitar...flowing style... flying...and jumps on the rhythm like Charlie Christian” - Jerome Wilson, *Cadence*

“Your album is excellent; your playing style on your guitars is unique. I will be playing it more and other jazz DJs will play it for sure.”

- Jerry Bloom, *WFCF 88.5 FM*

“Adam Smale is a master guitar clinician...which he applies to his redesigned, specialized classical and electric seven-strings...Smale’s short stories build from the guts of each subject.”

- Carol Banks Weber, *examiner.com*

“(K)eeps the flame alive...Smale plays with the kind of fire that’s more important than technical precision...sure to have sitting down jazz fans bouncing in their seats. Hot.”

- Chris Spector, *midwestrecord.com*

“The USA still loves this rocking jazz sound and Adam Smale brings that influence to his unique sound in a big way.” - John Shelton Ivany

“He plays a seven-string guitar with a lovely fluency... let’s hope he gets some...fest(ival) invites.” - Kerry Doole, *newcanadianmusic.ca*

“(S)even-string guitar dynamo... touching lyricism...musically vibrant program from first note to last.” - Jack Goodstein

“Each composition and delivery...offers something not only entertaining, interesting and musically creative, but also art inspired. (H)ot and sticky.” - Dee Dee McNeil, *LAjazz.com*

“Shifts seamlessly between bop and modern expressions...(The) album that becomes more enjoyable as it goes along. Good stuff.”

- Dave Sumner