



ADAM SMALE

JAZZ GUITARIST

www.AdamSmale-Jazz.com

"Standing strong in the field of "Jazz"... Adam Smale is one of the serious devotees... an exciting new voice on the scene ...take notice!"

- Pat Martino

"Guitarist Adam Smale plays with great authority and confidence. . . keeps the focus on strong original compositions and terrific interplay."

- Jazz Report



In the classic tradition of the jazz masters, New York guitarist and composer Adam Smale tells stories with his music. His "pen" is a personally designed 7-string guitar, wielded with both virtuosity and creativity. His tales are woven from his rich imagination stoked by a wide variety of musical influences and his latest CD, *Out of the Blue*, fully attests to his compelling artistry.

Adam has a wide variety of influences like Chet Atkins, Albert Lee, Eddie Van Halen, Flatt & Scruggs, along with jazz guitar masters Pat Metheny, Pat Martino, Tal Farlow, Jim Hall, and John Scofield, plus contemporary guitarists Alan Holdsworth and Kurt Rosenwinkel. However, it was the legendary Lenny Beau that had the greatest impact. Now throw in Charlie Parker and Bill Evans, and you might have an idea where Adam is coming from. *Out of the Blue* – his first U.S. CD - will be released in January of 2014. Demonstrating his enormous versatility and virtuosic artistry on guitar.

Adam is focusing on performing and is currently arranging to tour behind the new release, ready to establish his own place in the forefront of today's guitar masters.

• 600+ fans in e-mail database, 20,000+ myspace followers, 4900+ facebook followers • *Fun City* CD, an independent debut release, reached No.9 in the Canadian National Jazz Chart: ". . .FUN CITY is a tasty treat for jazz ears. Attuned to innovation. . . excitement. . ." – Tien Providence, CKLN 88.1 FM • *Adam Smale Jazz Quartet* placed 2nd in the prestigious Grand Prix du Jazz during the 2002 Montreal Jazz Festival • Adam's Song "It Was Something She Said" made it to the "Top 20" in the Jazz/Blues category of the 2005 Unisong International

Songwriting Contest • Over 20 years performing in clubs, theaters & festivals. Festivals Include: Toronto Jazz Festival (1997-2002, 2005 & 2008); Detroit Jazz Festival (2008); Sault Ste. Marie Jazz & Blues Festival (2004 & 2007); Montreal Jazz Festival (2002) • While not playing or teaching, Adam writes. He recently wrote and self-published a book for guitarists, *A New Approach to Scales for Guitarists: A Practical Modern Direction* (newapproachtoscales.com). A second book based upon his "new approach" is in the works

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